Career-Focused Bachelor of Science in Graphic Design - C.F.B.S.

Curriculum

The Career-Focused Bachelor of Science degree program in Graphic Design offers a condensed and focused path for students eager to enter the creative industry quickly, without sacrificing the depth and quality of their education. The streamlined design of the program allows students to earn a complete, comprehensive degree in a shorter period than a traditional bachelor's degree program requires. Visual design foundation courses blend with realworld, project-based learning to prepare students for dynamic careers in graphic design.

The program focuses heavily on experiential learning, with fewer elective courses but in-depth project-based courses. This experiential learning is highlighted with real-world experience in the Design Team course. In Design Team, advanced-level students apply their knowledge to real-world problems through experiential education. Working from the John J. Bowen Center for Science and Innovation, students provide design solutions for community partners. Students hone their design skills by creating, editing and presenting visual collateral that includes branding/logo design; print peripherals, including pamphlets, posters, organizational identity kits, and infographics; video; motion graphics; and websites. Students work in project teams supervised by faculty.

Additionally, students complete the Portfolio Capstone course, which guides them through the assembly of a comprehensive digital and physical portfolio that demonstrates their increasingly sophisticated mastery of design. With faculty guidance, students gather, revise and organize their best work as well as enhance their portfolios with additional advanced design projects. In the final week of the course, students present and defend their work to a select group of faculty and visiting industry professionals. Students also show their work in the annual Design Student Reveal Exhibit.

The Work Integrated Learning requirement ensures that students graduate with essential skills and confidence that prepare them for leadership roles in the workforce. Other opportunities such as study abroad, national competitions and school exhibitions are also available to qualified students and complement the college experience.

Students in this degree program prepare for a wide range of career opportunities in the creative industries where graphic design and UI/UX (web) design intersect. Sample job titles in this rapidly changing professional market include graphic designer, digital designer, visual designer, UI/UX (user interface) designer, web designer, creative/art director, digital designer, interactive designer, multimedia designer and more.

Upon completion of the program, graduates are expected to:

- Demonstrate knowledge of the common elements, vocabulary, visual culture, and history of design, and the interaction of these elements in a modern context.
- Apply professional processes to analyze a problem, conduct research, propose solutions, write specifications and execute delivery of a product.
- Communicate, create and develop successful solutions to visual concepts reflecting the principles of visualization and design, typography, imagery, user experience and aesthetics.
- Use traditional tools, technology, materials and production methods of the discipline to create effective solutions to design problems.
- Design solutions that respond to the physical, cognitive, cultural, social and/or ethical elements of the audience.

Graphic Design - Career-Focused B.S.

A three-year program leading to the Career-focused bachelor of science degree

Major Courses		
GDES1010	Design Thinking & Creative Process	3
GDES1020	Design Theory and Practice	3
GDES1040	Foundations of Web Design	3
GDES1060	User Experience and Content Design I	3
GDES1080	Vector Drawing & Image Editing	3
GDES2000	Typography	3
GDES2020	Motion Graphics I	3
GDES2030	Editorial & Publication Design	3

Total Credits		94.0
One course with the Arts	s & Sciences elective attribute (EASC)	
MCOM1210	Foundations of Digital Photography	
A&S Electives		6
	he Interacting attribute (EINT) in a different discipline	
or SOC2005	Honors Seminar: Social Inequalities	
SOC1001	Sociology I	
Interacting		6
One course with the Exp	loring attribute (EEPL)	
Exploring		3
MATH2001	Statistics I	
MATH1002	A Survey of College Mathematics (or higher, based on student's placement)	
Measuring		6
Additional course with the	he Experiencing attribute (EEXP) in a different discipline	
ART3020	Art History	
Experiencing		6
Two courses with the Co 4000 level	nnecting attribute (ECNG), one at the 2000 level, one at the	
Connecting		6
ENG1030	Communication Skills	
ENG1021	Rhetoric & Composition II	
ENG1020	Rhetoric & Composition I	
Communicating		9
University Core Curriculum	1	
IDES2070	Innovation and Design I	3
DMSM1001	Introduction to Digital/Social/Mobile Media	3
Related Professional Studi	es	
Learning.	required to complete ood flours of Work integrated	
	required to complete 600 hours of Work Integrated	
Applied/Experiential Learn	·	
GDES3355	Web Design & User Experience Studio	
GDES3270	Wayfinding & Environmental Graphics	
GDES3235 GDES3260	User Experience and Content Design II Package Design	
GDES3215 GDES3235	<u> </u>	
GDES3210 GDES3215	Coding for Web Design	
Choose three of the followin GDES3210	g: Advanced Publication & Print	9
Major Electives		
GDES4050	Design Capstone	3
GDES3250	Brand Identity Design and Development	3
GDES3015	Design Team I	4
GDES2050	Content Management Systems	3
CD 550000		

Note: Students must pass MATH0010 Pre-Algebra or have equivalent placement scores to enroll in required math courses.

Note: Students must pass ENG0001 Writing Workshop or have equivalent placement scores to enroll in ILS 2000-level courses.

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Admissions Requirements

Please see a campus catalog for campus-specific admissions requirements.