

Literature (LIT) Courses

LIT1020 Introduction to Literary Genres

This survey course prepares students to read, analyze and write about the major literary genres: poetry, fiction and drama. Students are exposed to a variety of forms and styles in each genre from a wide range of historical periods. Literary selections represent a diverse group of classic and contemporary writers, poets and playwrights.

Offered at Charlotte, Online, Providence

3 Semester Credits

LIT3015 Food In Film And Literature

This reading, screening and discussion-intensive course explores representations of food in both literature and film. Students examine how narratives are framed, how characters are developed, and how reoccurring themes of food are used symbolically and metaphorically. Utilizing a wide range of influential texts and select films, our inquiry includes extensive analyses of the role that food plays in contributing to the development of our cultural and personal identities as well as creating and maintaining communities. The readings and films provide a comprehensive overview of different time periods to allow for analyses of themes such as gluttony, desires and appetites, and celebrations of nature's bounty among many others.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Online, Providence

3 Semester Credits

LIT3030 Studies In Poetry

This course prepares the student to read, analyze, and write about poetry from different critical perspectives. Students study representative poets and are exposed to a variety of forms and techniques of poetry from the Middle Ages to the contemporary.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Online, Providence

3 Semester Credits

LIT3180 The Graphic Novel

This course serves as an introduction to critical methods in popular culture studies, with a focus on the graphic novel as cultural product and practice. Students explore the role graphic design plays in storytelling, as well as the ways in which meanings emerge in several celebrated texts of the graphic novel genre. Through diverse theoretical perspectives, students explore notions of identity, character interaction, intertextuality, comic art and caricature within both fictional and autobiographical works.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Online, Providence

3 Semester Credits

LIT4040 Shakespeare

This course presents an introduction to the world of William Shakespeare by examining the historical contexts of his work, his life and his theatre. Works read and analyzed during the course are representative of Shakespeare's achievements in history, tragedy, comedy and poetry. Students trace Shakespeare's continuing relevance and influence on modern art and thought.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Online, Providence

3 Semester Credits