ILS2003 The American Dream
This course addresses the broad theme and question of "What is the American Dream" and also asks, "Have we achieved it?" "Has it changed?" and "What is the cost of pursuing it?" We explore this topic through various themes, including "Manifest Destiny," "The Immigrant Experience," "Civil Rights," "Gender Rights," "The Pursuit of Happiness," "Work and Business," and "Class and Culture." While this course is primarily a literature course, it uses a multidisciplinary approach to explore this topic from various perspectives, including history, economics, ethics, culture, psychology, and political science. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. Offered at Charlotte, Denver, North Miami, Providence, Providence CE 3 Semester Credits

ILS2010 Modern Identities: 20th Century Literature and Beyond
This integrative learning course explores the relationship between modern world literature and its historical, social and/or political contexts through the study of the 20th century literary works. Fiction, poetry, drama and/or the essay are used as vehicles for exploring major movements, trends and events of the 20th century. Themes of racial, ethnic and gender identity, political oppression and/or war are explored. Emphases vary. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. (OL) Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE 3 Semester Credits

ILS2090 The Working Life
This course focuses on the important and complicated role of work for individuals and societies. One of the most common everyday questions is, "What do you do for a living?" That question, when thoroughly examined, reveals a great deal about how people view themselves and each other, and how much work shapes the human experience. Through the lenses of history, sociology, and literature, students examine how working lives have changed over time, the experience of the worker in various contexts and how work shapes identity. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. (OL) Offered at Online, Providence, Providence CE 3 Semester Credits

ILS2100 The Atomic Age
This course provides an overview of how the emergence of nuclear science (and the catastrophic consequences of its military use on Japan to end the Second World War) marked the beginning of an Atomic Age. How is it that the world's greatest scientific thinkers could produce a technological innovation capable of destruction on a global scale? From August 1945 forward, no longer could one draw simple connections between "science" and "progress." And yet nuclear developments continued to shape every aspect of human existence: from international diplomacy and energy policy to the "nuclear family" and popular culture. Drawing on scientific discourse, world history, international relations theory, Cold War studies, policy analysis, energy and environmental studies, and gender and cultural studies, this course explores the multiple ways in which we continue to live in an Atomic Age. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. Offered at Denver, Online, Providence, Providence CE 3 Semester Credits

ILS2140 History of Science
This course explores human thought about the natural world from the earliest civilizations to the present. Students investigate a central question: From where did our ideas about the scientific process arise? At the heart of this course is the idea that science and technology are not isolated from the rest of society. Rather, they are shaped by historical and societal forces even as they influence civilization. In this course, students discuss the evolution of great scientific ideas of the past and the effects of religious, political, economic and social contexts on the development of scientific principles. Through close reading, analysis, discussion and integration of primary and secondary source materials, students make connections among the disciplines of history, theology, philosophy and science. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. (OL) Offered at Charlotte, North Miami, Online, Providence, Providence CE 3 Semester Credits

ILS2150 Introduction to American Studies
This course introduces students to the major themes in American culture, both past and emerging. Students are given a sense of the tensions running through the identity and image of Americans here and around the world. As an integrative learning seminar, this course also serves as an introduction to the idea and practice of interdisciplinary scholarship. This course gives students a wide range of tools to make sense of what America is, has been and can be. Topics include traditional disciplines that help illuminate American culture. Focus is on art, music, literature, history and anthropology. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. Offered at Charlotte, Denver, Denver CE, North Miami, Providence, Providence CE 3 Semester Credits

ILS2180 Sexuality: Science/Culture/Law
Since 1950, there have been multiple revolutions in the way sexuality is conceptualized. In biology, evidence has mounted that sexual orientation is genetically and physiologically hardwired rather than a choice or preference. Literature and popular culture have moved from portraying homosexuality as a joke to treating it as a serious topic of personal liberation. The law has moved from criminalizing homosexual acts to granting same-sex marriage licenses. This course explores the links, or lack thereof, between these different developments. Is law more open to sexual variety because of the findings of brain science? Is popular culture more inclusive because of the increased economic clout of non-straight? Or did these things occur independently? How do we relate these developments to the post-structural analysis of sexuality that sexual identity is a modern invention? Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. Offered at Charlotte, Denver, Providence, Providence CE 3 Semester Credits

ILS2213 The Earth in Peril: A Literary and Scientific Analysis
This course examines environmental issues created by unrealistic views about the earth's capabilities. Relationships among people, environments and natural resources are analyzed through literature and scientific writings. Students examine why and how world views affect the natural world's destruction and preservation. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. Offered at Charlotte, Denver, North Miami, Providence, Providence CE 3 Semester Credits

ILS2325 Economics of Sin
This course integrates economic, sociological and psychological principles to examine price gouging, cheating, illegal drugs, sex and gambling. Emphasis is on examining these "sinful" behaviors in the context of moral development and theories of motivation. Students also examine how government seeks to change and penalize such behavior and the consequences of these interventions. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. (OL) Offered at Charlotte, Denver, Denver CE, North Miami, Online, Providence, Providence CE 3 Semester Credits
ILS2370 Obesity
This course considers the now global problem of obesity from biological, psychological and sociological perspectives. Since the 1970s there has been a rapid increase in the incidence of overweight and obese individuals in the United States with 65 percent of adults now overweight. Childhood obesity rates have tripled in the last 20 years, producing the first generation of Americans who are predicted to have a shorter life span than their parents. The obesity epidemic is widely acknowledged in the United States, but in the past two decades, this problem has also spread to developing countries as they accelerate their nutrition transition to more mass-produced and processed foods. The roles of government and business are explored, influencing access to foods and in defining obesity vs. health. The study of this now global problem is relevant from a personal health perspective as well as a political and economic perspective. Individuals empowered with knowledge can modify their own food environments and that of their children. A well-educated populace may wish to support initiatives to make progress on this societal problem to avoid economic losses in productivity and healthcare costs that will compromise America’s competitiveness. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. (OL) Offered at Denver, North Miami, Online, Providence, Providence CE 3 Semester Credits

ILS2385 Visual Literacy and the Sociology of Perception
This course studies human perception of the social world from both a communications and sociological perspective. Elements of picture-based media as a means of molding cultural perceptions, social biases and personal views of reality are studied. Through a series of exercises, students critically examine images in art, still photographs, television, advertising, film and documentaries to determine their sociological messages. Using the language of visual literacy and an understanding of perception, students test assumptions about their world. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. (OL) Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE 3 Semester Credits

ILS2390 The XX Factor
The XX Factor takes an integrative learning approach to gender role development that foregrounds psychology and literature. This approach provides multiple lenses through which to examine current and historical concepts of women’s psychological and social development. It prioritizes close textual analysis of gender identity and sexuality as figured in literature across a broad spectrum. The course considers both conformity and resistance to societal biases, stereotyping, and the imposition of gender and sexual norms. In doing so, it promotes critical thinking about the diverse possibilities for women’s identities. Prerequisite(s): ENG1020 or ENG1024 or English placement, sophomore status. Offered at Charlotte, Denver, North Miami, Providence, Providence CE 3 Semester Credits

ILS2435 Leonardo da Vinci: Culture, Art and Math
This course covers a portion of the movement in Europe known as the Renaissance. It explores the works of one particular man, Leonardo da Vinci, and how his insatiable hunger for understanding impacted the culture of Florence and Milan, Italy. The course begins by examining da Vinci himself and his place in society, then moves on to examine some of his works of art and writings on architectural design and war machines culturally, historically and mathematically. Prerequisite(s): ENG1020 or ENG1024 or English placement, MATH1002 (or higher), sophomore status. (OL) Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE 3 Semester Credits

ILS2440 Logic, Reasoning and Nonsense: How to Tell the Difference
This course introduces students to logic, a discipline that straddles public policy, philosophy, law and mathematics. Students are empowered to use logic in their personal and professional lives to make informed decisions, identify invalid arguments and debate current topics. Topics include formal structures of thought as they can be readily applied to the organization of thought in written and spoken language. Students identify the logical errors or fallacies that are most frequently made in written and oral discourse. Prerequisite(s): ENG1020 or ENG1024 or English placement, MATH1002 (or higher), sophomore status. Offered at Denver, North Miami, Providence, Providence CE 3 Semester Credits

ILS2450 The Mathematics of Art
This course examines the use and appearance of mathematical principles and structures in art, architecture, sculpture and music throughout the history of the Western world. Topics include the Golden Ratio, the Fibonacci Sequence, linear perspective, two- and three-dimensional geometry, and the arithmetic behind music and music composition. Prerequisite(s): ENG1020 or ENG1024 or English placement, MATH1002 (or higher), sophomore status. Offered at Charlotte, Providence, Providence CE 3 Semester Credits

ILS4110 Capital Punishment in America
From the colonization of America to the present, over 18,000 individuals have been executed under lawful and/or territorial authority. This course examines the historical, social, ethical, judicial, legislative and political events that have led to the present patchwork approach to executions in the United States. With an eye toward evaluating the continued efficacy of capital punishment in a 21st-century criminal justice system, attention is given to the rationale and justification for executions from legal, social, political and economic points of view. Prerequisite(s): ENG1021 or ENG1027, LAW2001 or LAW2005 or LAW3015 or LAW3025, any ILS 2000-level course, senior status. (OL) Offered at Denver, Online, Providence, Providence CE 3 Semester Credits

ILS4113 Coming on Strong: A Cultural Approach to Diet, Health and Fitness
This course takes a chronological approach to the topics of diet, health and fitness, and examines how scientific, religious, philosophical and cultural ideas regarding health and fitness have changed over time. Students investigate how changing ideas regarding gender and ethnicity, economic and technological changes, scientific discoveries, political ideology, and religious and philosophical beliefs have influenced and been influenced by concerns with health and well-being. Prerequisite(s): ENG1021 or ENG1027, any ILS 2000-level course, senior status. Offered at Denver, Providence, Providence CE 3 Semester Credits

ILS4115 Contemporary Approaches to Classical and World Mythology
This course introduces students to classical and world mythology in order to understand the eternal, timeless nature of universal archetypes and themes while also exploring how they acquire new, contemporary meanings. Students learn to interpret myth using elements of literature as well as through the theories of myth interpretation. From Homer to Harry Potter, emphasis is placed upon analysis of primary readings as well as their interpretations within the context of a variety of disciplines. Class discussions and student writing encourage critical thinking, synthesis and application of the terminology of the study of mythology. Prerequisite(s): ENG1021 or ENG1027, any ILS 2000-level course, senior status. (OL) Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE 3 Semester Credits
**ILS4130 History of Digital Art**
This course surveys the emerging world of digitally originated and exhibited artwork. A wide range of digital art formats are examined, including (but not limited) to 2-D, 3-D, motion, interactive, immersive, sensor-based, internet-based and "gamification." Key art historical influences in the technology of art creation from the Renaissance to the 21st century are explored. Major art periods such as Fluxus, Conceptual, Dada and Post-Modernism are reviewed as they relate to the development and growth of the late 20th-century digital art movement. Students investigate the history and growth of international public art paradigms and practices and their connections to digital art through civic, public and private institutions. Students also examine the relationship between digital art and the industry of creative design and media. Through active visual research of curated digital art pieces students discover a wide array of critically noted digital artists and their work. Finally, students consider the new aesthetics of digital art, comparing and contrasting them to more conventional art formats and exhibition models.
Prerequisite(s): ENG1021 or ENG1027, any ILS 2000-level course, senior status. (OL)
Offered at Denver, Online, Providence, Providence CE
3 Semester Credits

**ILS4140 The Legal Imagination**
This course introduces students to the textual nature of the law. Through intensive study of literary, persuasive and legal texts, students explore the commonalities between what we call "literature" and what we call "law." Students begin to see the "constitutive rhetoric" of those texts through which an author creates a social and political community with words.
Prerequisite(s): ENG1021 or ENG1027, any ILS 2000-level course, one LAW-designated course, (one LIT-designated course or MCST2030 or ILS2010 or ILS2015 or ILS2090 or ILS2127 or ILS2150 or ILS2180), senior status.
Offered at Charlotte, Denver, North Miami, Providence, Providence CE
3 Semester Credits

**ILS4170 Passion, Power and Principle: Lessons at Play in Shakespeare**
This course employs the still-relevant insights of the Shakespearean canon as a means of understanding and resolving contemporary ethical dilemmas, social tensions and the conflicting demands of citizenship in today's world. Focus is on the resolution of moral dilemmas involving divisions of power, the use of authority, familial obligations and conflicting loyalties. This course takes an integrative learning approach that draws on literature, philosophy (ethics) and history to promote analysis and meaningful comparisons between the problems confronted in the world of Shakespeare's plays (and the society they reflect) and those faced by us today.
Prerequisite(s): ENG1021 or ENG1027, any ILS 2000-level course, senior status.
Offered at Charlotte, Denver, North Miami, Providence, Providence CE
3 Semester Credits

**ILS4176 Sports in Film and Literature**
This interdisciplinary course focuses on the significant inspiration of athletic design and media. Through active visual research of curated digital art pieces students discover a wide array of critically noted digital artists and their work. Finally, students consider the new aesthetics of digital art, comparing and contrasting them to more conventional art formats and exhibition models.
Prerequisite(s): ENG1021 or ENG1027, any ILS 2000-level course, senior status. (OL)
Offered at Denver, Online, Providence, Providence CE
3 Semester Credits

**ILS4178 Things That Go Bump In the Night: An Interdisciplinary Approach to the Supernatural**
This course explores the deeper meanings of supernatural creatures in works of film and literature from the perspectives of history, science, philosophy, literature and film. The course addresses the question of why certain supernatural creatures (e.g., vampires, zombies, werewolves, ghosts, the demonically possessed, Frankenstein's monster and extraterrestrial creatures) have featured so prominently in human thought, human fears and works of literature and film from antiquity to the present day. In doing so, the course addresses the historical context in which such beliefs have arisen and how they have changed. Students are encouraged to apply interpretive skills to an analysis of supernatural creatures with which they are familiar and to draw connections between the monsters of the 21st century and societal changes and hidden conflicts in the contemporary world.
Prerequisite(s): ENG1021 or ENG1027, any ILS2000-level course, senior status. (OL)
Offered at Charlotte, Denver, Online, Providence, Providence CE
3 Semester Credits

**ILS4190 The Problem With Evil**
This course takes an interdisciplinary approach to the examination of evil as a concept that has fascinated and horrified humans throughout history. Through religions, social norms, philosophies and literatures, people have attempted to define evil in order to explain, and make meaningful, aspects of life that seem otherwise incomprehensible or unbearably senseless. The course explores the construction and uses of evil as a defining term, and its impact on nations, communities and individuals. Students read a wide range of texts across broad historical and cultural spectrums, looking for the answers to this question that continues to perplex and captivate us.
Prerequisite(s): ENG1021 or ENG1027, any ILS 2000-level course, senior status. (OL)
Offered at Charlotte, Denver, Online, Providence, Providence CE
3 Semester Credits

**ILS4302 Abuse of Power: Corruption in Contemporary Society**
This course examines how (in the hands of certain individuals and groups and under “favorable” social, political, historical and economic conditions) the abuse of power and corruption impacts lives in all social strata. Students analyze this question and propose research-based recommendations for transforming dysfunctional systems into sustainable and productive models.
Prerequisite(s): ENG1021 or ENG1027, any ILS2000-level course, senior status. (OL)
Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE
3 Semester Credits

**ILS4320 (De)Constructing Race and Color**
This course addresses the racialization processes involved in the social construction of the color of race — White, Yellow, Brown, Red and Black — through interdisciplinary studies including the arts, humanities, social sciences, biology, law and education. The course identifies the key parameters of the racialization process (historical subjugation through involuntary immigration and migration, voluntary immigration, prejudice, stereotypes, scientific racism, cultural racism, and systemic) of institutional racism and how various groups in the United States were raced into a color. Students are tasked with thinking about why race matters within educational, economic, political and social institutions. The course involves intentional discourse on the complexity of the color of race through scientific interrogation, analysis and interpretation of the course materials to understand the social construction of the color of race and how race can be deconstructed in the 21st century.
Prerequisite(s): ENG1021 or ENG1027, any ILS2000-level course, senior status.
Offered at Charlotte, Denver, North Miami, Providence, Providence CE
3 Semester Credits

**ILS4430 Explorations in Symmetry**
This course introduces the student to the basic concept of symmetry and its important role as a unifying agent in the understanding of mathematics, nature, art, architecture and music. Topics covered include an introduction to group theory, the mathematical language of symmetry, transformations, general symmetry principles and applications.
Prerequisite(s): ENG1021 or ENG1027, any ILS 2000-level course, MATH1040 or MATH2001 or MATH2010 or MATH2020, senior status.
Offered at Charlotte, Providence, Providence CE
3 Semester Credits