

# English (ENG) Courses

## **ENG0001 Writing Workshop**

Students are assigned to this course based on a placement test given prior to registering for ENG1020. In this course, taken in conjunction with ENG1020, students review focus, purpose, development and conventions to successfully respond to an on-demand writing prompt.  
Offered at Charlotte, Online, Providence  
0 Semester Credits

## **ENG1020 Rhetoric & Composition I**

This course introduces students to the skills required for college-level expository writing: critical reading, analysis, evaluation and synthesis. While gaining an understanding of college-level rhetorical theory, critical thinking and composing, students apply appropriate strategies and techniques to a variety of written communication tasks. A process approach empowers students to become flexible thinkers and problem solvers. Class work includes active participation in group discussion and peer critique workshops. Course requirements include several multi-phase composition projects (with significant work on planning, revising and editing) and a final reflective analytical essay exam.  
Prerequisite(s): ENG0001 with concurrency or placement.  
Offered at Charlotte, Online, Providence  
3 Semester Credits

## **ENG1021 Rhetoric & Composition II**

Building on the strategies of rhetoric and composition introduced in ENG1020, students work both individually and collaboratively to create more complex and rhetorically advanced compositions. Students participate in writing workshops enabling them to engage critically with scholarly texts for problem-solving and to consider diverse rhetorical situations when composing academic and non-academic original works. Course requirements combine several multi-phase individual and collaborative composition projects.  
Prerequisite(s): ENG1020 or ENG1024 or English placement.  
Offered at Charlotte, Online, Providence  
3 Semester Credits

## **ENG1024 Honors Composition: Writing in the Academy**

This Honors composition course introduces students to academic writing by exposing them to various discipline-specific ways of knowing, all of which stress critical thinking, research skills and the writing process. Students gain access to multiple perspectives on issues that cut across the curriculum, allowing them to analyze, synthesize, and evaluate these issues in ways that promote academic rigor, readiness for success throughout their academic program, and the skills critical to writing an engaging Honors Thesis. Students will write summaries and analyses of individual readings, expositions of interdisciplinary approaches, and a proposal for a project that comprises an academic research paper and oral presentation.  
Prerequisite(s): Honors status.  
Offered at Charlotte, Providence  
3 Semester Credits

## **ENG1027 Honors Advanced Composition and Communications: Civic Discourse**

This advanced course in composition and communications builds on the skills developed in Honors Composition: Writing in the Academy (ENG1024) by introducing the element of civic discourse into academic writing in the disciplines. Having studied the conventions of academic writing in multiple disciplines, students now consider issues from the perspective of citizen-scholars. They examine controversial issues in the public sphere by studying rhetorical strategies of persuasion, and determining how classical rhetorical theories inform current socio/political debates. Students are required to participate in these debates as writers, researchers, and public speakers who can make effective persuasive arguments. The culminating assignment is a research/persuasive project comprised of an academic paper and a multimedia campaign.  
Prerequisite(s): ENG1024 or English placement, honors status.  
Offered at Charlotte, Providence  
3 Semester Credits

## **ENG1030 Communication Skills**

This introductory course focuses on communication skills essential to career and personal success. Emphasis is placed upon awareness of and adaptation to the audience, ethical responsibility and cultural diversity. Students progress in gradual stages, gaining an understanding of the communication process along with confidence and experience in numerous speaking, listening and small group interactions.  
Offered at Charlotte, Online, Providence  
3 Semester Credits

## **ENG2010 Introduction to Technical Communication**

Commonly defined as workplace communication that enables people to make decisions and perform tasks, technical communication spans a broad range of fields in which individuals and teams create a range of compositions including reports, proposals and instructions for a variety of audiences, purposes and circumstances. In this introductory course, students combine individual and collaborative work to advance their skill in analyzing rhetorical situations to enable planning and executing compositions for a variety of workplace audiences, purposes, and circumstances for delivery in multiple media.  
Prerequisite(s): ENG1021 or ENG1027.  
Offered at Charlotte, Online, Providence  
3 Semester Credits

## **ENG2030 Newswriting**

This course provides students with a practical overview of basic news and feature writing for a variety of fields. Emphasis is placed on the role of journalists in contemporary society, soft and hard news, editorials, leads, the inverted pyramid, accurate interview quotes, ethics and AP style, among other topics.  
Prerequisite(s): ENG1020 or ENG1024 or English placement.  
Offered at Online, Providence  
3 Semester Credits

## **ENG2100 Introduction to Linguistics**

This course provides an introduction to linguistics, the scientific study of language. Students gain an understanding of the core areas of linguistics including morphology, phonetics and phonology, syntax and semantics. Students explore the components of grammar and how to characterize language and become familiar with linguistic research.  
Prerequisite(s): ENG1020 or ENG1024 or English placement.  
Offered at Providence  
3 Semester Credits

## **ENG2135 Honors Seminar: Voice to Power — Public Speaking and Civic Responsibility**

This course focuses on developing oral and written communication skills in the context of civic communication and communication in the public sphere. Students not only learn oral communication skills involving diction, body language, audience awareness and delivery, but also demonstrate understanding of rhetorical theory and analysis. Using memorable speeches from history and the current day, students identify the rhetorical strategies used and learn how to apply these skills to their own public speaking. Emphasis is on informative and persuasive speaking occasions and on learning from successful public speakers of past and present.  
Prerequisite(s): Honors or SHARP status.  
Offered at Providence  
3 Semester Credits

## **ENG2401 Creative Writing**

This course offers students the opportunity to practice various forms of expressive writing. Students study models and learn techniques for writing effective poetry and prose. Instructors may also incorporate drama into the course work. Most of the daily class periods consist of discussion, lecture, in-class writing and workshops of student writing.  
Prerequisite(s): ENG1021 or ENG1027.  
Offered at Charlotte, Online, Providence  
3 Semester Credits

**ENG3010 Technical Editing**

This course prepares students for the responsibilities of an editor of common technical documents such as manuals/instructions, websites, reports or proposals delivered in print or online. Topics include copyediting, substantive (comprehensive) editing, and document design for final production. The principle of contextual editing for a range of purposes and audiences is emphasized, as well as the role of the editor as a team member in organizational settings. The student's command of grammar, sentence construction, and style is advanced and refined.

Prerequisite(s): ENG1021 or ENG1027, ENG2010 or ENG2030.

Offered at Online, Providence

3 Semester Credits

**ENG3016 Advanced Business Communication**

This course prepares students to perform high-stakes written and oral communication tasks in organizational or entrepreneurial settings in a 21st-century global economy. Building on skills introduced in earlier composition and communication courses, students plan, compose and deliver documents and presentations for a diverse range of external and internal audiences. The course requires the highest level of professionalism not only in producing quality documents but also in interacting with external and in-house contacts.

Prerequisite(s): ENG1021 or ENG1027, ENG1030.

Offered at Charlotte, Online, Providence

3 Semester Credits

**ENG3030 Food Writing**

This course provides students with an opportunity to concentrate on food writing for cookbooks, magazines, newspapers and websites. In addition to becoming familiar with the genre, students are introduced to the protocol for getting published. Students learn how to develop and compose food features and restaurant reviews, as well as construct and edit recipes. Interview techniques, query letters and tailoring work to various publications are also taught.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Online, Providence

3 Semester Credits

**ENG3050 Travel Writing**

This course provides students with an opportunity to concentrate on travel writing for books, magazines, newspapers and websites. In addition to becoming familiar with the genre, they are introduced to the protocol for getting published. Students learn how to develop and compose travel features and guidebook entries. Interview techniques, query letters, and tailoring work to various publications are also taught.

Prerequisite(s): ENG1021 or ENG1027, sophomore status.

Offered at Online, Providence

3 Semester Credits

**ENG3130 Sports Writing**

This course provides students with the opportunity to pursue the evolving world of sports writing. Students explore the history of sports writing from its early days to its current incarnation. Students study the masters, past and present, and then produce their own articles in print and online. The course further covers the genre's societal significance and how new media have changed coverage. Course work includes lectures, writing workshops and critiques.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Providence

3 Semester Credits

**ENG3150 Fashion Writing**

This course allows students to delve into the unique world of fashion writing, focusing both on the history and practice as they learn to craft compelling prose. Students explore past and current coverage, honing their journalism and multimedia skills, including blogging, photography and video. This course further examines the genre's role in popular culture and its commercial aspects. Course work includes lectures, writing workshops and critiques.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Online, Providence

3 Semester Credits

**ENG3210 Food Media Presentation Skills**

This course provides students the opportunity to develop media performance skills, specifically related to the culinary field, to effectively disseminate information and educate food and beverage consumers in the 21st century. Students are introduced to various forms of digital food media communication by analyzing and critiquing existing audio-visual media. Students also learn and practice food styling, writing and audio-visual performance techniques and are instructed in the creative and technical aspects of food media. This course affords students the opportunity to practice a variety of communication skills, including written communication (encompassing grammatical and organizational skills), oral communication (including content delivery, vocal dynamics and body language) and technical skills (including creating blogs and performing podcasts and video segments).

Prerequisite(s): ENG1021 or ENG1027, ENG1030.

Offered at Charlotte, Online, Providence

3 Semester Credits

**ENG3300 Literary Editing and Publishing**

This course combines the study of contemporary literary publishing and the practical skills of magazine production in literary creative arts. This course is a production class with the aim of producing a publication for public distribution, either hard-copy or electronically via a website or blog, thus providing students with the practical experience of producing a journal for a real-world audience that exists beyond the classroom. Focus is on improving students' artistic appreciation of writing, art and/or photography. Students are exposed to all levels of the editorial process with special attention given to soliciting and reviewing submissions of poetry, fiction, drama, creative essays and art; fundamentals of style; copy editing; proofreading; and the principles and practices of design. Additional benefits include experience in teamwork, project leadership, communications, analysis of literature and art, marketing, and technology. Students learn to use software such as Adobe InDesign and Adobe Photoshop, or make use of other online platforms to analyze noteworthy print and digital literary journals as their texts for the course.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Providence

3 Semester Credits

**ENG4530 Advanced Food Writing: The Food Memoir**

This advanced course introduces students to food memoirs for discussion, analysis and evaluation. Students examine the relationship of food to a number of relevant issues (culture, history, politics, family) as described in the food memoir and write about their own food memories and experiences, exploring how those memories and experiences reflect and comment upon culture, society and contemporary issues.

Prerequisite(s): ENG2401 or ENG3030.

Offered at Charlotte, Providence

3 Semester Credits

**ENG4602 Advanced Nonfiction Writing Workshop**

This course allows students to develop their habits and skills as critical readers and writers, reading extensively in contemporary nonfiction and writing in a variety of forms. This course is a writing workshop, requiring the production of polished prose for most class meetings, and a continuation of developing the ability to analyze nonfiction prose of all types. Working in a variety of forms, students refine their ability to consider the relationship between form, purpose and audience; working through a number of drafts, students further develop their skills as critical readers and thoughtful, careful writers.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Providence

3 Semester Credits