

English (ENG) Courses

ENG0001 Writing Workshop

Students are assigned to this course based on a placement test given prior to registering for ENG1020. In this course, taken in conjunction with ENG1020, students review focus, purpose, development and conventions to successfully respond to an on-demand writing prompt.

Offered at Charlotte, Online, Providence

0 Semester Credits

ENG1020 Rhetoric & Composition I

This course introduces students to the skills required for college-level expository writing: critical reading, analysis, evaluation and synthesis. While gaining an understanding of college-level rhetorical theory, critical thinking and composing, students apply appropriate strategies and techniques to a variety of written communication tasks. A process approach empowers students to become flexible thinkers and problem solvers. Class work includes active participation in group discussion and peer critique workshops.

Course requirements include several multi-phase composition projects (with significant work on planning, revising and editing) and a final reflective analytical essay exam.

Prerequisite(s): ENG0001 with concurrency or placement.

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG1021 Rhetoric & Composition II

Building on the strategies of rhetoric and composition introduced in ENG1020, students work both individually and collaboratively to create more complex and rhetorically advanced compositions. Students participate in writing workshops enabling them to engage critically with scholarly texts for problem-solving and to consider diverse rhetorical situations when composing academic and non-academic original works. Course requirements combine several multi-phase individual and collaborative composition projects.

Prerequisite(s): ENG1020 or ENG1024 or English placement.

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG1030 Communication Skills

This introductory course focuses on communication skills essential to career and personal success. Emphasis is placed upon awareness of and adaptation to the audience, ethical responsibility and cultural diversity. Students progress in gradual stages, gaining an understanding of the communication process along with confidence and experience in numerous speaking, listening and small group interactions.

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG2010 Introduction to Technical Communication

Commonly defined as workplace communication that enables people to make decisions and perform tasks, technical communication spans a broad range of fields in which individuals and teams create a range of compositions including reports, proposals and instructions for a variety of audiences, purposes and circumstances. In this introductory course, students combine individual and collaborative work to advance their skill in analyzing rhetorical situations to enable planning and executing compositions for a variety of workplace audiences, purposes, and circumstances for delivery in multiple media.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG2030 Newswriting

This course provides students with a practical overview of basic news and feature writing for a variety of fields. Emphasis is placed on the role of journalists in contemporary society, soft and hard news, editorials, leads, the inverted pyramid, accurate interview quotes, ethics and AP style, among other topics.

Prerequisite(s): ENG1020 or ENG1024 or English placement.

Offered at Online, Providence

3 Semester Credits

ENG2401 Creative Writing

This course offers students the opportunity to practice various forms of expressive writing. Students study models and learn techniques for writing effective poetry and prose. Instructors may also incorporate drama into the course work. Most of the daily class periods consist of discussion, lecture, in-class writing and workshops of student writing.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG3010 Technical Editing

This course prepares students for the responsibilities of an editor of common technical documents such as manuals/instructions, websites, reports or proposals delivered in print or online. Topics include copyediting, substantive (comprehensive) editing, and document design for final production. The principle of contextual editing for a range of purposes and audiences is emphasized, as well as the role of the editor as a team member in organizational settings. The student's command of grammar, sentence construction, and style is advanced and refined.

Prerequisite(s): ENG1021 or ENG1027, ENG2010 or ENG2030.

Offered at Online, Providence

3 Semester Credits

ENG3016 Advanced Business Communication

This course prepares students to perform high-stakes written and oral communication tasks in organizational or entrepreneurial settings in a 21st-century global economy. Building on skills introduced in earlier composition and communication courses, students plan, compose and deliver documents and presentations for a diverse range of external and internal audiences. The course requires the highest level of professionalism not only in producing quality documents but also in interacting with external and in-house contacts.

Prerequisite(s): ENG1021 or ENG1027, ENG1030.

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG3030 Food Writing

This course provides students with an opportunity to concentrate on food writing for cookbooks, magazines, newspapers and websites. In addition to becoming familiar with the genre, students are introduced to the protocol for getting published. Students learn how to develop and compose food features and restaurant reviews, as well as construct and edit recipes. Interview techniques, query letters and tailoring work to various publications are also taught.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG3050 Travel Writing

This course provides students with an opportunity to concentrate on travel writing for books, magazines, newspapers and websites. In addition to becoming familiar with the genre, they are introduced to the protocol for getting published. Students learn how to develop and compose travel features and guidebook entries. Interview techniques, query letters, and tailoring work to various publications are also taught.

Prerequisite(s): ENG1021 or ENG1027, sophomore status.

Offered at Online, Providence

3 Semester Credits

ENG3150 Fashion Writing

This course allows students to delve into the unique world of fashion writing, focusing both on the history and practice as they learn to craft compelling prose. Students explore past and current coverage, honing their journalism and multimedia skills, including blogging, photography and video. This course further examines the genre's role in popular culture and its commercial aspects. Course work includes lectures, writing workshops and critiques.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG3210 Food Media Presentation Skills

This course provides students the opportunity to develop media performance skills, specifically related to the culinary field, to effectively disseminate information and educate food and beverage consumers in the 21st century. Students are introduced to various forms of digital food media communication by analyzing and critiquing existing audio-visual media. Students also learn and practice food styling, writing and audio-visual performance techniques and are instructed in the creative and technical aspects of food media. This course affords students the opportunity to practice a variety of communication skills, including written communication (encompassing grammatical and organizational skills), oral communication (including content delivery, vocal dynamics and body language) and technical skills (including creating blogs and performing podcasts and video segments).

Prerequisite(s): ENG1021 or ENG1027, ENG1030.

Offered at Charlotte, Online, Providence

3 Semester Credits