

English (ENG) Courses

ENG0001 Writing Workshop

This course affords an opportunity to students to complete the Graduation Writing Requirement at Johnson & Wales University. Students will review sentence structure, paragraph development and essay organization with the goal of applying these skills to the classroom and the workplace.

Prerequisite(s): Writing proficiency assessed as Unsatisfactory in ENG0100, or ENG1021/ENG1027 equivalency has been satisfied outside of Johnson Wales University. (HY) (OL)

Offered at Charlotte, Online, Providence, Providence CE
0 Semester Credits

ENG0100 Writing Assessment

Writing Assessment serves as the vehicle by which a student's Graduation Writing Requirement Assessment score is recorded. This course is a co-requisite of ENG1021 Advanced Composition and Communication Skills and ENG1027 Honors Advanced Composition and Communications:

Civic Discourse. Students begin preparation for the Graduation Writing Requirement Assessment in ENG1020 English Composition or ENG1024 Honors Composition: Writing in the Academy and continue preparation for the assessment in ENG1021 or ENG1027. Administration of the assessment occurs in the latter part of ENG1021 and ENG1027. (HY) (OL)

Offered at Charlotte, Online, Providence, Providence CE
0 Semester Credits

ENG1020 Rhetoric & Composition I

This course introduces students to the skills required for college-level expository writing: critical reading, analysis, evaluation and synthesis. While gaining an understanding of college-level rhetorical theory, critical thinking and composing, students apply appropriate strategies and techniques to a variety of written communication tasks. A process approach empowers students to become flexible thinkers and problem solvers. Class work includes active participation in group discussion and peer critique workshops.

Course requirements include several multi-phase composition projects (with significant work on planning, revising and editing) and a final reflective analytical essay exam. (OL)

Offered at Charlotte, Online, Providence, Providence CE
3 Semester Credits

ENG1021 Rhetoric & Composition II

Building on the strategies of rhetoric and composition introduced in ENG1020, students work both individually and collaboratively to create more complex and rhetorically advanced compositions. Students participate in writing workshops enabling them to engage critically with scholarly texts for problem-solving and to consider diverse rhetorical situations when composing academic and non-academic original works. Course requirements combine several multi-phase individual and collaborative composition projects.

Prerequisite(s): ENG1020 or ENG1024 or English placement. (OL)

Offered at Charlotte, Online, Providence, Providence CE
3 Semester Credits

ENG1024 Honors Composition: Writing in the Academy

This Honors composition course introduces students to academic writing by exposing them to various discipline-specific ways of knowing, all of which stress critical thinking, research skills and the writing process. Students gain access to multiple perspectives on issues that cut across the curriculum, allowing them to analyze, synthesize, and evaluate these issues in ways that promote academic rigor, readiness for success throughout their academic program, and the skills critical to writing an engaging Honors Thesis. Students will write summaries and analyses of individual readings, expositions of interdisciplinary approaches, and a proposal for a project that comprises an academic research paper and oral presentation.

Prerequisite(s): Honors status.

Offered at Charlotte, Providence
3 Semester Credits

ENG1027 Honors Advanced Composition and Communications: Civic Discourse

This advanced course in composition and communications builds on the skills developed in Honors Composition: Writing in the Academy (ENG1024) by introducing the element of civic discourse into academic writing in the disciplines. Having studied the conventions of academic writing in multiple disciplines, students now consider issues from the perspective of citizen-scholars. They examine controversial issues in the public sphere by studying rhetorical strategies of persuasion, and determining how classical rhetorical theories inform current socio/political debates. Students are required to participate in these debates as writers, researchers, and public speakers who can make effective persuasive arguments. The culminating assignment is a research/persuasive project comprised of an academic paper and a multimedia campaign.

Prerequisite(s): ENG1024 or English placement, honors status.

Offered at Charlotte, Providence

3 Semester Credits

ENG1030 Communication Skills

This introductory course focuses on communication skills essential to career and personal success. Emphasis is placed upon awareness of and adaptation to the audience, ethical responsibility and cultural diversity. Students progress in gradual stages, gaining an understanding of the communication process along with confidence and experience in numerous speaking, listening and small group interactions. (OL)

Offered at Charlotte, Online, Providence, Providence CE

3 Semester Credits

ENG2010 Introduction to Technical Communication

Commonly defined as workplace communication that enables people to make decisions and perform tasks, technical communication spans a broad range of fields in which individuals and teams create a range of compositions including reports, proposals and instructions for a variety of audiences, purposes and circumstances. In this introductory course, students combine individual and collaborative work to advance their skill in analyzing rhetorical situations to enable planning and executing compositions for a variety of workplace audiences, purposes, and circumstances for delivery in multiple media.

Prerequisite(s): ENG1021 or ENG1027. (OL)

Offered at Charlotte, Online, Providence, Providence CE

3 Semester Credits

ENG2030 Introduction to Newswriting

This course provides students with a practical introduction to basic news and feature writing and emphasizes writing for the specific fields of business, culinary, hospitality and technology.

Prerequisite(s): ENG1020 or ENG1024 or English placement. (OL)

Offered at Online, Providence, Providence CE

3 Semester Credits

ENG2100 Introduction to Linguistics

This course provides an introduction to linguistics, the scientific study of language. Students gain an understanding of the core areas of linguistics including morphology, phonetics and phonology, syntax and semantics. Students explore the components of grammar and how to characterize language and become familiar with linguistic research.

Prerequisite(s): ENG1020 or ENG1024 or English placement.

Offered at Providence

3 Semester Credits

ENG2135 Honors Seminar: Voice to Power — Public Speaking and Civic Responsibility

This course focuses on developing oral and written communication skills in the context of civic communication and communication in the public sphere. Students not only learn oral communication skills involving diction, body language, audience awareness and delivery, but also demonstrate understanding of rhetorical theory and analysis. Using memorable speeches from history and the current day, students identify the rhetorical strategies used and learn how to apply these skills to their own public speaking. Emphasis is on informative and persuasive speaking occasions and on learning from successful public speakers of past and present.

Prerequisite(s): Honors status.

Offered at Providence

3 Semester Credits

ENG2401 Introduction to Creative Writing

This course offers students the opportunity to practice various forms of expressive writing. Students study models and learn techniques for writing effective poetry and prose. Instructors may also incorporate drama into the course work. Most of the daily class periods consist of discussion, lecture, in-class writing and workshops of student writing.

Prerequisite(s): ENG1021 or ENG1027. (OL)

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG2500 Histories and Theories of Rhetoric and Composition

This course serves as an introduction to rhetorical theory and composition studies, with a focus on the ways in which educational and other societal practices have affected persuasion in speaking and writing. Through close readings of major works, students explore how the field has evolved from the teachings of ancient Greek and Roman rhetoricians to contemporary composition scholars. Students discuss works such as Aristotle's *Rhetoric* and Peter Elbow's *Writing Without Teachers*, analyzing the effect that key scholars in rhetoric and composition have had on contemporary writing practices. Course work includes designing assignments and constructing projects that focus on the ways in which rhetoric functions in daily life as well as on how educational practices in the teaching of writing and speaking have changed over time.

Prerequisite(s): ENG1020 or ENG1024 or English placement.

Offered at Providence

3 Semester Credits

ENG3010 Technical Editing

This course prepares students for the responsibilities of an editor of common technical documents such as manuals/instructions, websites, reports or proposals delivered in print or online. Topics include copyediting, substantive (comprehensive) editing, and document design for final production. The principle of contextual editing for a range of purposes and audiences is emphasized, as well as the role of the editor as a team member in organizational settings. The student's command of grammar, sentence construction, and style is advanced and refined.

Prerequisite(s): ENG1021 or ENG1027, ENG2010 or ENG2030. (OL)

Offered at Online, Providence

3 Semester Credits

ENG3012 Report and Proposal Writing

This course prepares students to write effective reports and proposals in a variety of workplace environments including business and industry, government, academic and nonprofit. Students learn to analyze the needs of various audiences including clients, supervisors, and investors or funding agencies, and apply the appropriate rhetorical conventions to create a range of informative and/or persuasive documents. Communication tasks include written reports, proposals and related correspondence, as well as oral presentation.

Prerequisite(s): ENG1021 or ENG1027, ENG2010. (OL)

Offered at Online, Providence, Providence CE

3 Semester Credits

ENG3014 Instruction and Manual Writing

This course prepares students to plan, construct, test and revise documents that enable users to perform tasks effectively. Students apply principles of iterative development including audience/user analysis, usability testing, and test-based revision to produce instructional materials such as training manuals, operating instructions, or online product documentation for specific users in a variety of workplace environments.

Prerequisite(s): ENG1021 or ENG1027, ENG2010. (OL)

Offered at Online, Providence

3 Semester Credits

ENG3016 Advanced Business Communication

This course prepares students to perform high-stakes written and oral communication tasks in organizational or entrepreneurial settings in a 21st-century global economy. Building on skills introduced in earlier composition and communication courses, students plan, compose and deliver documents and presentations for a diverse range of external and internal audiences. The course requires the highest level of professionalism not only in producing quality documents but also in interacting with external and in-house contacts.

Prerequisite(s): ENG1021 or ENG1027, ENG1030. (OL)

Offered at Charlotte, Online, Providence, Providence CE

3 Semester Credits

ENG3030 Introduction to Food Writing

This course provides students with an opportunity to concentrate on food writing for cookbooks, magazines, newspapers and websites. In addition to becoming familiar with the genre, students are introduced to the protocol for getting published. Students learn how to develop and compose food features and restaurant reviews, as well as construct and edit recipes. Interview techniques, query letters and tailoring work to various publications are also taught.

Prerequisite(s): ENG1021 or ENG1027. (OL)

Offered at Charlotte, Online, Providence, Providence CE

3 Semester Credits

ENG3050 Introduction to Travel Writing

This course provides students with an opportunity to concentrate on travel writing for books, magazines, newspapers and websites. In addition to becoming familiar with the genre, they are introduced to the protocol for getting published. Students learn how to develop and compose travel features and guidebook entries. Interview techniques, query letters, and tailoring work to various publications are also taught.

Prerequisite(s): ENG1021 or ENG1027, sophomore status. (OL)

Offered at Online, Providence, Providence CE

3 Semester Credits

ENG3130 Introduction to Sports Writing

This course provides students with the opportunity to pursue the evolving world of sports writing. Students explore the history of sports writing from its early days to its current incarnation. Students study the masters, past and present, and then produce their own articles in print and online. The course further covers the genre's societal significance and how new media have changed coverage. Course work includes lectures, writing workshops and critiques.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Providence

3 Semester Credits

ENG3150 Introduction to Fashion Writing

This course allows students to delve into the unique world of fashion writing, focusing both on the history and practice as they learn to craft compelling prose. Students explore past and current coverage, honing their journalism and multimedia skills, including blogging, photography and video. This course further examines the genre's role in popular culture and its commercial aspects. Course work includes lectures, writing workshops and critiques.

Prerequisite(s): ENG1021 or ENG1027. (OL)

Offered at Charlotte, Online, Providence

3 Semester Credits

ENG3210 Food Media Presentation Skills

This course provides students the opportunity to develop media performance skills, specifically related to the culinary field, to effectively disseminate information and educate food and beverage consumers in the 21st century. Students are introduced to various forms of digital food media communication by analyzing and critiquing existing audio-visual media. Students also learn and practice food styling, writing and audio-visual performance techniques and are instructed in the creative and technical aspects of food media. This course affords students the opportunity to practice a variety of communication skills, including written communication (encompassing grammatical and organizational skills), oral communication (including content delivery, vocal dynamics and body language) and technical skills (including creating blogs and performing podcasts and video segments).

Prerequisite(s): ENG1021 or ENG1027, ENG1030.

Offered at Charlotte, Providence

3 Semester Credits

ENG3300 Literary Editing and Publishing

This course combines the study of contemporary literary publishing and the practical skills of magazine production in literary creative arts. This course is a production class with the aim of producing a publication for public distribution, either hard-copy or electronically via a website or blog, thus providing students with the practical experience of producing a journal for a real-world audience that exists beyond the classroom. Focus is on improving students' artistic appreciation of writing, art and/or photography. Students are exposed to all levels of the editorial process with special attention given to soliciting and reviewing submissions of poetry, fiction, drama, creative essays and art; fundamentals of style; copy editing; proofreading; and the principles and practices of design. Additional benefits include experience in teamwork, project leadership, communications, analysis of literature and art, marketing, and technology. Students learn to use software such as Adobe InDesign and Adobe Photoshop, or make use of other online platforms to analyze noteworthy print and digital literary journals as their texts for the course.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Providence

3 Semester Credits

ENG3402 Intermediate Creative Writing

This course offers students the opportunity to practice, develop and refine the creative writing skills they learned in ENG 2401. Students learn and practice techniques for discovering and organizing creative ideas, and advance their understanding of audience by researching potential markets to publish their work. Students learn the more advanced skills required for writing fiction, including narrative structures, voice, dialogue, scenes and transitions, and also learn poetic forms from various cultures, meter, and advanced poetic techniques. With permission of the instructor, students may elect to work with plays or screenplays in lieu of fiction. By the conclusion of the course, students identify the genre in which they plan to specialize and ultimately publish.

Prerequisite(s): ENG2401.

Offered at Providence

3 Semester Credits

ENG3601 Intermediate Nonfiction Writing

This course prepares students to read, analyze and write about nonfiction from different critical perspectives. Students study representative nonfiction writers and are exposed to a variety of forms and techniques of the essay from Montaigne in the 16th century to writers who are currently working to expand the idea of nonfiction writing. Students explore the history of the essay as well as recent developments in nonfiction-literary journalism and creative nonfiction. Additionally, students practice writing essays in a variety of forms, using the range of writers they study as models.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Providence

3 Semester Credits

ENG4403 Advanced Creative Writing Workshop

This course offers students the opportunity to read from the writer's point of view and use the techniques of world-class writers and poets to create their own work, with constructive criticism from their peers and instructor. Students focus on one specific genre (fiction or poetry) with the goal of beginning a book-length project resulting in the completion of a submission package (sample chapters or poetry, a book proposal, and a detailed outline). Students also learn how to self-publish their work on Amazon software platforms.

Prerequisite(s): ENG3402.

Offered at Providence

3 Semester Credits

ENG4530 Advanced Food Writing: The Food Memoir

This advanced course introduces students to food memoirs for discussion, analysis and evaluation. Students examine the relationship of food to a number of relevant issues (culture, history, politics, family) as described in the food memoir and write about their own food memories and experiences, exploring how those memories and experiences reflect and comment upon culture, society and contemporary issues.

Prerequisite(s): ENG2401 or ENG3030.

Offered at Charlotte

3 Semester Credits

ENG4602 Advanced Nonfiction Writing Workshop

This course allows students to develop their habits and skills as critical readers and creative writers, reading extensively in contemporary creative nonfiction and writing in a variety of the forms that contemporary creative nonfiction has taken. This course is a writing workshop, requiring the production of polished prose for most class meetings, and a continuation of developing the ability to analyze nonfiction prose of all types. Working in a variety of forms, students refine their ability to consider the relationship between form and purpose and audience; working through a number of drafts, students further develop their skills as critical readers and thoughtful, careful writers.

Prerequisite(s): ENG3601.

Offered at Providence

3 Semester Credits

ENG4900 Reading and Writing Life: Senior Portfolio Assessment

This capstone course culminates in an e-portfolio that illustrates students' development as readers, writers and scholars in the field of English. With faculty guidance, students gather, revise and organize their work to create a multi-modal platform that serves as a resource for job and school applications. Portfolios consist of a minimum of five pieces that show students' writing processes, five works that have been extensively revised and edited and are publication ready, an annotated bibliography of major course work, an eight to 10 page reflective piece, a resume, and a presentation of the e-portfolio to a select group of faculty and visiting professionals. Class work includes lecture, workshops and discussions.

Prerequisite(s): Senior status.

Offered at Providence

3 Semester Credits