

English (ENG) Courses

ENG0001 Writing Workshop

This course affords an opportunity to students to complete the Graduation Writing Requirement at Johnson & Wales University. Students will review sentence structure, paragraph development and essay organization with the goal of applying these skills to the classroom and the workplace.

Prerequisite(s): Writing proficiency assessed as Unsatisfactory in ENG0100, or ENG1021/ENG1027 equivalency has been satisfied outside of Johnson Wales University. (HY) (OL)

Offered at Charlotte, Denver, Denver CE, North Miami, Online, Providence, Providence CE

0 Quarter Credit Hours

ENG0100 Writing Assessment

Writing Assessment serves as the vehicle by which a student's Graduation Writing Requirement Assessment score is recorded. This course is a co-requisite of ENG1021 Advanced Composition and Communication Skills and ENG1027 Honors Advanced Composition and Communications: Civic Discourse. Students begin preparation for the Graduation Writing Requirement Assessment in ENG1020 English Composition or ENG1024 Honors Composition: Writing in the Academy and continue preparation for the assessment in ENG1021 or ENG1027. Administration of the assessment occurs in the latter part of ENG1021 and ENG1027. (HY) (OL)

Offered at Charlotte, Denver, Denver CE, North Miami, Online, Providence, Providence CE

0 Quarter Credit Hours

ENG1020 English Composition

This course provides students with basic writing skills in a variety of genres and contexts. Instruction begins with a review of the fundamentals of writing through the use of personal narratives. The focus widens to forms of public writing, including informative and research-based writing. Research techniques and MLA documentation are covered. Class work includes lecture, writing workshops, and peer critique. Course requirements include five or six different writing projects as well as a final exam. (OL)

Offered at Charlotte, Denver, Denver CE, North Miami, Online, Providence, Providence CE

4.5 Quarter Credit Hours

ENG1021 Advanced Composition and Communication

This course is a continuation of ENG1020 English Composition. Building on the research and audience skills from ENG1020, students develop more complex and rhetorically advanced papers. All work – written and oral – is aimed at persuading an audience. Instruction begins with the essential components of a logically constructed and articulated argument. Critical thinking skills are reinforced throughout the course as students develop, peer critique, and present projects to the class. Research and MLA skills are expected of students, and all projects require research from a variety of sources.

Prerequisite(s): ENG1020 or ENG1024 or English placement. (OL)

Offered at Charlotte, Denver, Denver CE, North Miami, Online, Providence, Providence CE

4.5 Quarter Credit Hours

ENG1024 Honors Composition: Writing in the Academy

This Honors composition course introduces students to academic writing by exposing them to various discipline-specific ways of knowing, all of which stress critical thinking, research skills and the writing process. Students gain access to multiple perspectives on issues that cut across the curriculum, allowing them to analyze, synthesize, and evaluate these issues in ways that promote academic rigor, readiness for success throughout their academic program, and the skills critical to writing an engaging Honors Thesis. Students will write summaries and analyses of individual readings, expositions of interdisciplinary approaches, and a proposal for a project that comprises an academic research paper and oral presentation.

Prerequisite(s): Honors status.

Offered at Charlotte, Denver, North Miami, Providence

4.5 Quarter Credit Hours

ENG1027 Honors Advanced Composition and Communications: Civic Discourse

This advanced course in composition and communications builds on the skills developed in Honors Composition: Writing in the Academy (ENG1024) by introducing the element of civic discourse into academic writing in the disciplines. Having studied the conventions of academic writing in multiple disciplines, students now consider issues from the perspective of citizen-scholars. They examine controversial issues in the public sphere by studying rhetorical strategies of persuasion, and determining how classical rhetorical theories inform current socio/political debates. Students are required to participate in these debates as writers, researchers, and public speakers who can make effective persuasive arguments. The culminating assignment is a research/persuasive project comprised of an academic paper and a multimedia campaign.

Prerequisite(s): ENG1024 or English placement, honors status.

Offered at Charlotte, Denver, North Miami, Providence

4.5 Quarter Credit Hours

ENG1030 Communication Skills

This introductory course focuses on communication skills essential to career and personal success. Emphasis is placed upon awareness of and adaptation to the audience, ethical responsibility and cultural diversity. Students progress in gradual stages, gaining an understanding of the communication process along with confidence and experience in numerous speaking, listening and small group interactions. (OL)

Offered at Charlotte, Denver, Denver CE, North Miami, Online, Providence, Providence CE

4.5 Quarter Credit Hours

ENG2010 Introduction to Technical Communication

Commonly defined as workplace communication that enables people to make decisions and perform tasks, technical communication spans a broad range of fields in which individuals and teams create a range of compositions including reports, proposals and instructions for a variety of audiences, purposes and circumstances. In this introductory course, students combine individual and collaborative work to advance their skill in analyzing rhetorical situations to enable planning and executing compositions for a variety of workplace audiences, purposes, and circumstances for delivery in multiple media.

Prerequisite(s): ENG1021 or ENG1027. (OL)

Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE

4.5 Quarter Credit Hours

ENG2401 Introduction to Creative Writing

This course offers students the opportunity to practice various forms of expressive writing. Students study models and learn techniques for writing effective poetry and prose. Instructors may also incorporate drama into the course work. Most of the daily class periods consist of discussion, lecture, in-class writing and workshops of student writing.

Prerequisite(s): ENG1021 or ENG1027. (OL)

Offered at Charlotte, Denver, North Miami, Online, Providence

4.5 Quarter Credit Hours

ENG3016 Advanced Business Communication

This course prepares students to perform high-stakes written and oral communication tasks in organizational or entrepreneurial settings in a 21st-century global economy. Building on skills introduced in earlier composition and communication courses, students plan, compose and deliver documents and presentations for a diverse range of external and internal audiences. The course requires the highest level of professionalism not only in producing quality documents but also in interacting with external and in-house contacts.

Prerequisite(s): ENG1021 or ENG1027, ENG1030. (OL)

Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE

4.5 Quarter Credit Hours

ENG3030 Introduction to Food Writing

This course provides students with an opportunity to concentrate on food writing for cookbooks, magazines, newspapers and websites. In addition to becoming familiar with the genre, students are introduced to the protocol for getting published. Students learn how to develop and compose food features and restaurant reviews, as well as construct and edit recipes. Interview techniques, query letters and tailoring work to various publications are also taught.

Prerequisite(s): ENG1021 or ENG1027. (OL)

Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE
4.5 Quarter Credit Hours

ENG3050 Introduction to Travel Writing

This course provides students with an opportunity to concentrate on travel writing for books, magazines, newspapers and websites. In addition to becoming familiar with the genre, they are introduced to the protocol for getting published. Students learn how to develop and compose travel features and guidebook entries. Interview techniques, query letters, and tailoring work to various publications are also taught.

Prerequisite(s): ENG1021 or ENG1027, sophomore status. (OL)

Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE
4.5 Quarter Credit Hours

ENG3150 Introduction to Fashion Writing

This course allows students to delve into the unique world of fashion writing, focusing both on the history and practice as they learn to craft compelling prose. Students explore past and current coverage, honing their journalism and multimedia skills, including blogging, photography and video. This course further examines the genre's role in popular culture and its commercial aspects. Course work includes lectures, writing workshops and critiques.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Denver, Providence

4.5 Quarter Credit Hours

ENG3210 Food Media Presentation Skills

This course provides students the opportunity to develop media performance skills, specifically related to the culinary field, to effectively disseminate information and educate food and beverage consumers in the 21st century. Students are introduced to various forms of digital food media communication by analyzing and critiquing existing audio-visual media. Students also learn and practice food styling, writing and audio-visual performance techniques and are instructed in the creative and technical aspects of food media. This course affords students the opportunity to practice a variety of communication skills, including written communication (encompassing grammatical and organizational skills), oral communication (including content delivery, vocal dynamics and body language) and technical skills (including creating blogs and performing podcasts and video segments).

Prerequisite(s): ENG1021 or ENG1027, ENG1030.

Offered at Charlotte, Denver, North Miami, Providence

4.5 Quarter Credit Hours

ENG3300 Literary Editing and Publishing

This course combines the study of contemporary literary publishing and the practical skills of magazine production in literary creative arts. This course is a production class with the aim of producing a publication for public distribution, either hard-copy or electronically via a website or blog, thus providing students with the practical experience of producing a journal for a real-world audience that exists beyond the classroom. Focus is on improving students' artistic appreciation of writing, art and/or photography. Students are exposed to all levels of the editorial process with special attention given to soliciting and reviewing submissions of poetry, fiction, drama, creative essays and art; fundamentals of style; copy editing; proofreading; and the principles and practices of design. Additional benefits include experience in teamwork, project leadership, communications, analysis of literature and art, marketing, and technology. Students learn to use software such as Adobe InDesign and Adobe Photoshop, or make use of other online platforms to analyze noteworthy print and digital literary journals as their texts for the course.

Prerequisite(s): ENG1021 or ENG1027.

Offered at Charlotte, Denver, Providence

4.5 Quarter Credit Hours

ENG4530 Advanced Food Writing: The Food Memoir

This advanced course introduces students to food memoirs for discussion, analysis and evaluation. Students examine the relationship of food to a number of relevant issues (culture, history, politics, family) as described in the food memoir and write about their own food memories and experiences, exploring how those memories and experiences reflect and comment upon culture, society and contemporary issues.

Prerequisite(s): ENG2401 or ENG3030.

Offered at Charlotte, North Miami

4.5 Quarter Credit Hours