

Art (ART) Courses

ART2010 Introduction to Film

This course is designed to give students an in-depth introduction to the motion picture medium. Students gain an understanding of the technical aspects of filmmaking and the ways in which movies express meaning through cinematography, production design, actor performance, editing, sound design, and narrative. The ideology of film and film theory are also explored.

Prerequisite(s): ENG1020 or ENG1024 or English placement. (HY) (OL)

Offered at Charlotte, Denver, North Miami, Online, Providence, Providence CE
4.5 Quarter Credit Hours

ART3020 Art History

This course provides an introduction to the understanding and appreciation of art. Emphasis will be placed on the visual arts of painting, sculpture, and architecture. The course covers the basic principles of design, form, and techniques as well as a general chronological history of art from ancient to contemporary works. Students will be encouraged to respond actively to works of art through class discussions, museum visits, and class projects.

Prerequisite(s): ENG1021 or ENG1027. (OL)

Offered at Denver, North Miami, Online, Providence, Providence CE
4.5 Quarter Credit Hours

ART3110 World Cinemas

This course is designed to give students an in-depth introduction to the rich and diverse history of film across the world. Through a series of case studies, students engage deeply with a broad range of international filmmakers, movements and styles, focusing on places such as France, Italy, Japan, China, Brazil, Mexico and more. Students explore the ways in which specific film styles and traditions develop in relation to 1) their own social/cultural contexts, 2) the global dominance of Hollywood Cinema and 3) the "transnational" context of an increasingly globalized film marketplace. In the process, students are not only exposed to a wealth of international films and filmmakers — they move beyond the classic pleasure of simply watching movies and develop the tools necessary to analyze films aesthetically, thematically and technically and to reflect critically upon the social meaning and importance of our global film culture.

Prerequisite(s): ENG1021 or ENG1027. (OL)

Offered at Charlotte, Denver, North Miami, Online, Providence
4.5 Quarter Credit Hours