## Media \& Communication - B.A.

## Curriculum

Media \& Communication students are curious about the production and meaning of media - news, photographs, film, music, television, video games and social networking platforms - and about how audiences respond to that content. Our Major Electives menu includes courses on specific principles and practices, while our Related Professional Studies menu emphasizes creative forms that traverse various cultural industries. Students select courses that complement their intellectual and professional interests, usually by designing focus areas in consultation with faculty advisors.

Upon completion of the program, graduates are expected to:

- Demonstrate knowledge of how the major media industries work in localglobal contexts.
- Analyze, interpret and evaluate the aesthetic impressions and expressions of media texts
- Compare and contrast theories that scholars use to explain the beliefs, attitudes, values, opinions and behaviors of media audiences.
- Assess the political-economic and social-cultural influences among media industries, texts and audiences.
- Apply production or writing skills to the creation of an original project.

The program offers a strong liberal arts education and opportunities to study abroad. Media internships serve as springboards for career opportunities in a variety of industries. Additionally, students are well-positioned to pursue graduate degrees in a variety of fields.
Media \& Communication
A four-year program leading to the bachelor of arts degree

| Major Courses |  |  |
| :---: | :---: | :---: |
| MCOM1005 | Introduction to Media \& Communication | 3 |
| MCOM1150 | Introduction to Media Production | 3 |
| MCOM2010 | Media Industries | 3 |
| MCOM2030 | Media Texts | 3 |
| MCOM2050 | Media Audiences | 3 |
| MCOM2550 | Introduction to Multimedia Storytelling | 3 |
| MCOM3090 | Critical Perspectives on New Media | 3 |
| MCOM4010 | Global Media | 3 |
| MCOM4200 | Media \& Communication Capstone | 3 |
| Major Electives |  |  |
| Choose seven of the following courses (at least two in each elective category): ${ }^{*} 21$ |  |  |
| Media Studies |  |  |
| ART2030 | Music Appreciation |  |
| ART3020 | Art History |  |
| ART3110 | World Cinemas |  |
| LIT3180 | The Graphic Novel |  |
| MCOM1200 | Communicating for Social Change |  |
| MCOM2100 | Children, Youth and Media |  |
| MCOM2150 | Visual Communication |  |
| MCOM2200 | Television Studies |  |
| MCOM2300 | American Film |  |
| MCOM2850 | Media Law |  |
| MCOM3050 | Media Identities |  |
| MCOM3100 | Radio, Records and Popular Music |  |
| MCOM3200 | History of Photography |  |
| MCOM3300 | Hip-Hop Culture |  |
| MCOM3400 | Latinx Music Culture |  |
| MCOM3700 | Media Research Methods |  |
| MCOM4050 | Media \& Popular Culture |  |
| PSCI2050 | Political Communications |  |
| Media Production \& Storytelling |  |  |
| ENG2030 | Newswriting |  |
| ENG2401 | Creative Writing |  |
| ENG3050 | Travel Writing |  |
| ENG3130 | Sports Writing |  |
| ENG3150 | Fashion Writing |  |
| ENG4602 | Advanced Nonfiction Writing Workshop |  |
| MCOM1070 | Writing for Radio, Television and Film |  |
| MCOM1210 | Foundations of Digital Photography |  |
| MCOM2400 | Writing for Publication |  |
| MCOM2450 | Writing in Digital Media |  |


| MCOM2520 | Environmental Journalism |
| :--- | :--- |
| MCOM2610 | Motion Picture Editing |
| MCOM2650 | Sound Production |
| MCOM3220 | Advanced Photographic Practices |
| MCOM3600 | Narrative Filmmaking |
| MCOM3650 | Documentary Filmmaking |
| MCOM4400 | Cinematic Lighting Studio |

## Applied/Experiential Learning

Choose 6 credits from the following: ${ }^{* *}$

| ASCI4799 | College of Arts \& Sciences Internship ${ }^{\text {lc }}$ |
| :--- | :--- |
| DEE3999 | Directed Experiential Education ${ }^{\text {D }}$ |
| RSCH3830 | Undergraduate Research Experience |
| RSCH4020 | Honors Directed Academic Experience |
| Study Abroad |  |

Related Professional Studies

| CAR0010 | Career Management |
| :--- | :--- |
| FYS1020 | First-Year Seminar |
| Choose three of the following: ${ }^{*}$ |  |


| Food Media |  |
| :--- | :--- |
| CUL3020 | Foundations of Wine |


| CULS2010 | Introduction to Food Product Development |
| :--- | :--- |
| ENG3030 | Food Writing |

ENG3210 Food Media Presentation Skills
ENG4530 Advanced Food Writing: The Food Memoir
FSM2055 Beverage Appreciation
LIT3015 Food In Film And Literature
PSCI3300 Politics of Food, Human Security and Social Justice
SFS1001 Introduction to Food Systems
SOC3020 Culture and Food
Marketing $\quad$ Marketing Communications
ADVC1021 Influencer Marketing
ADVC2001 Content Creation and Generative A
ADVC2011 Media Buying and Planning
DMSM1001 Introduction to Digital/Social/Mobile Media
MRKT1001 Marketing Foundations
MRKT3045 Social and Digital Media Marketing
Design
GDES1030 Vector-Based Design
GDES1050 Image Editing and Design
GDES2020 Motion Graphics I
GDES3140 Motion Graphics II
GDES3300 Design for Video I
GDES3310 Design for Video II
GDES3500 3D Modeling \& Animation
SEE2120 Introduction to the Music Industry
SEE3060 Concert, Tour and Music Festival Production
Management
SEE3150 Television and Movie Production Management
Social Identities
GEND1040
A Multicultural History of America
LEAD2011 Leadership and Women in History
PSCI2200 Race, Politics and Power in America
PSCI3200 Women in American Political Life
SOC3100 Sociology of Race and Ethnicity
SOC3300 Gender in Global Perspective
A\&S Core Experience
Communications Foundation Courses 9
ENG1020 Rhetoric \& Composition I
ENG1021 Rhetoric \& Composition II
ENG1030 Communication Skills
Integrative Learning
Two ILS courses, one at the 2000 level, one at the 4000 level
Arts and Humanities
ART2010 Introduction to Film
One course from HIST, HUM, LIT, PHIL, or REL
Mathematics
MATH1002
A Survey of College Mathematics (or higher, based on student's placement)

| One MATH-designated course |
| :--- |
| Science |
| $\quad$ One course from BIO, CHM, PHY or SCI |
| Social Sciences |
| $\quad$ SOC1001 $\quad$ Sociology I |
| One course from ANTH, ECON, GEND, LEAD, PSCI, PSYC, or RES |
| A\&S Electives |
| $\quad$ Two courses with an EASC attribute |
| Free Electives \# |
| 15 credits selected from 1000-4999 numbered offerings within the university |
| Total Credits |


| Total Credits | 122.0 |
| :--- | :--- |

* $\quad$ Students are responsible for meeting prerequisites.
** In lieu of an internship, directed experiential education, research course, or study abroad, students may use the Applied/Experiential Learning credits toward a minor.
${ }^{\text {Ic }}$ Typically, internships require a minimum of six credits. Students interested in a 9 or 12-credit internship can apply additional experiential learning and free elective credits, if available. Students are strongly encouraged to contact a faculty advisor before scheduling internship and free elective credits.
${ }^{D}$ Directed Experiential Education (DEE) opportunities are based on project availability with community partners and student eligibility. For more information, visit Experiential Education \& Career Services (EE\&CS).
${ }^{\text {Sa }}$ To be eligible to count toward Applied/ Experiential Learning, a Study Abroad offering must meet certain requirements. Contact JWU Global to discuss eligible Study Abroad options for this degree program.
\# In addition to classes, free elective credits may be applied to a number of options such as internship, study abroad, Directed Experiential Education courses and courses in a specialization or minor as relevant. For students who qualify for the J2 program, up to four graduate courses may apply. Students are strongly encouraged to contact a faculty advisor before scheduling free elective credits.

Note: Students must pass MATH0010 Pre-Algebra or have equivalent placement scores to enroll in required math courses.

Note: Students must pass ENG0001 Writing Workshop or have equivalent placement scores to enroll in ILS 2000-level courses.
In collaboration with academic colleges across all JWU campuses, JWU Global Study Abroad programs offer a variety of international, domestic, and digital options for major, minor, free electives, experiential learning, and transferable courses. There are many affordable options for students during a semester, winter session, spring and/or summer breaks. Faculty-led, exchange, affiliate, and direct-enroll programs range in duration from one week to a full semester or full year. Financial aid may be applied, and some partners offer external scholarships. Premiere programs do not qualify for JWU scholarships or grants; however federal aid is available. Visit the study abroad website for information, program descriptions and online applications. Where will you go? Wherever you decide, make the best of your educational journey!

## Accelerated Program Options

## J2 Program

The JWU J2 program allows qualified students enrolled in a matriculating undergraduate program to take graduate level courses at JWU. Students interested in pursuing this option should meet with their academic advisor to discuss their interest, qualifications, and plans. The undergraduate student may take up to four graduate courses (maximum 12 credits) and are limited to 6 credits a semester and 3 credits per session (Fall Session I and Fall Session II).
The completion of graduate credits to fulfill undergraduate program requirements does not guarantee acceptance into the graduate program after completion of the baccalaureate degree. Matriculating undergraduate students who wish to formally enroll in a graduate program, must fulfill all requirements for entrance into the intended graduate program and complete a graduate program application.

Note: Not all graduate courses are included as part of this policy. Courses offered as part of the Masters of Arts in Teaching, Masters of Education, Masters of Science in Physician Assistant Studies and doctoral courses are excluded from this policy and are restricted to program majors only. Additional courses and/or programs as determined by individual colleges may also have restricted access.

## Eligibility Criteria:

To be eligible to enroll in graduate level courses (excludes: Masters of Arts in Teaching, Masters of Education, Masters of Science in Physician Assistant Studies, doctoral courses and other programs as outlined by the colleges).

Undergraduate students must meet the following criteria:

- Undergraduate cumulative GPA of 3.00 or higher
- Completed \& registered undergraduate credits at least 90 credits

Meet the individual course prerequisites
Appeal to Eligibility Criteria: College Dean or designee will receive a copy of the Petition Form, Student's GPS and email requesting appeal if the student requests to appeal the GPA or earned/registered credit criteria. College Dean / designee will review and determine approval.

These courses carry graduate credit and will replace undergraduate degree requirements when applicable, traditionally free-electives (maximum of 12 credits). The course will be applied to the undergraduate degree in the order in which they are taken (if required) and will also be applied towards both the students undergraduate and graduate GPA.

Students should maintain enrollment in at least 12 credits of undergraduate coursework to maintain full-time status; graduate course enrollment is not calculated into undergraduate full-time status. For students already attending full-time as undergraduates ( 12 credits or more) and paying the full-time tuition, the graduate credits will be included in full-time tuition fee. Students attending part-time ( 11 credits or less) will pay the cost per-credit undergraduate tuition for the graduate course.
Course registration will be based on space availability and students enrolled in graduate level courses will be required to maintain good academic standing at the undergraduate and graduate level.

